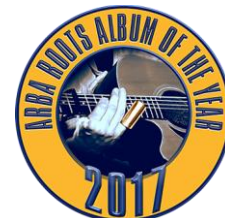




ARBA ROOTS ALBUM OF THE YEAR 2017 CONTEST INFORMATION



PREFACE

Adelaide Roots and Blues Association is conducting its third competition for roots-styled albums recorded by South Australian musicians. Representatives of acts that have released Roots albums in the nine months up to **30th June 2017** are invited to nominate related albums by the deadline of **7th August** .. early indication of entry intentions would be welcomed.

At intervals, entries that have come to hand will be advised at the ARBA website and newsletters. The album Finalists will be announced in October and the trophy for **ARBA Roots Album Of The Year** will be presented in November .. preliminary details below.

ELIGIBILITY GUIDELINES

- * Albums are to have been released in purchasable hard CD and/or digital form in the period of 1st October 2016 to 30th June 2017.
- * An album may be credited to a solo performer, duo or group or be an assembly of tracks by a number of artists.
- * If applicable, recording acts may submit entries for multiple related albums.
- * An album may not be a compilation of previously released material.
- * At least half of the credited principal performers are to have been resident in SA for a greater part of the eligibility period.
- * The release must contain a minimum of 6 tracks and/or or be at least 25 minutes in total duration.
- * The majority of audio content is to be of a style within the broadly-accepted genre of roots music.

A release may be entered into only one of ARBA's Blues or Roots album competitions and may not have been nor be submitted to an album contest conducted by a blues-roots organisation of another Australian place, state or territory

Roots can be defined as containing elements of certain styles of music but it stands apart from their 'pure' forms. That is, the genre can include a range of those styles, but cannot hold a focus on any one of them.

ENTRY ROUTINE

- * A copy of the official entry form is to be completed by a member or agent of the recording act(s) and passed over or forwarded by email or post to reach the appointed contest coordinator by the closing date of Monday, 7th August.

*A copy of the entry form can be gained from the coordinator or downloaded and printed via the link at the contest webpage
See phone-email-address details for the contest coordinator and additional phone contacts at the top of the entry form*

- * Six (6) hard copies of the album are also to reach the contest coordinator via some means by the above deadline. The copies will be retained by ARBA and after judging processes, be utilised for ARBA fund-raising purposes or donated to a charitable cause.
- * Five burned disc copies of any digital-only releases are to be provided along with printed copies of the related artwork.

*Completed entries and CD copies can be handed over at ARBA's International Blues Music Day event at the SWC on Friday 4th August
These items might also be passed to ARBA committee representatives at prior Thursday night Gumbo Room jams*

JUDGING-CRITERIA

- * The entered albums will be assessed by a panel of judges appointed by the ARBA committee (to be shown at the contest webpage).
- * Via a prescribed scoring process, the judges will have regard for the following criteria (listed in order of importance):
Roots Content, Vocal and Instrumental Performance, Originality, Audio Quality, Artwork/Design, Credits/Information

FINALISTS AND AWARD PRESENTATION

The top three album Finalists will be announced at the ARBA Members Event on Saturday, 14th October. Along with other ARBA awards, the trophy for the adjudged **2017 ARBA Roots Album Of The Year** will be presented on the first evening of the Pt. Noarlunga Deep South Festival on Friday, 24th November.

2017 ARBA BLUES ALBUM OF THE YEAR

For Blues CD's released by SA artists in the 12 months to 30th June 2017
See contest details at the related Awards webpage



Jeff Parham
Contest Coordinator
July 2017

